C.H.S.
1921

Gndon

MEMORABILIA

VOLUME VIII

CLASS OF 1921

MOTTO:

LET US BE SEEN BY OUR DEEDS
SPECTEMUR AGENDE

ETHEL TIERNEY

This book

"MEMORABILIA"

is respectfully dedicated to

MISS ETHEL TIERNEY

teacher of stenograpny in Clinton High School

as a token of appreciation

of the Class of 1921

for her efforts on our behalf

EDITORIAL STAFF, "MEMORABILIA VIII"

THE EDITORIAL STAFF

EDITOR

ALTA E. PROPHET

ASSISTANTS

ELIZABETH FLANAGAN IRENE WARD

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BUSINESS MANAGER

HAROLD J. TOOLE

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C. FRANKLIN STEVENS

CLINTON HIGH SCHOOL

FOREWORD

In calling this book Memorabilia VIII, we follow the precedent established by a predecessor of several years ago, and thus continue a custom which has become time-honored in our Clinton High School.

The specific purpose of this volume is to perpetuate the spirit and history of '21; for though the class will be dissolved, its members scattered to distant parts, we desire through this book to keep alive our present ties of friendship and provide a fountain-head of reminiscenses that will forever be a joy and pleasure. If this aim is attained, Memorabilia VIII has been worth while.

It is without apology that the editorial staff presents this book, for it represents its best efforts and nothing more can be desired.

We will be gratified if our volume approaches unto the high standard set by former class books and if we shall extend some slight inspiration or encouragement to those who are to follow after us.

A TRIBUTE

The teaching profession is one that is without immediate results. They do not come until many years afterward, but in the end the products are noble and elevated characters. The seeds of the final results were planted many years ago in the lives of the men and women, and the sowers were the teachers with whom the erstwhile children had daily contact. It were those beautiful examples of truth, endeavor and all else that is good, that the pupils sought to follow and strove to attain unto, until, walking closely in the footsteps of their preceptors they bloomed as upright, helpful citizens of the world.

The teachers of Clinton High School have always been such that they well merited the pride and honor of the whole town. But even we seniors, who have spent four years under their guidance, cannot appreciate in entirety the true friend each teacher has been to us, as a class, as indivduals.

In the carelessness and inexperience of youth, the rush of events in our life and the proximity of our relations, their tireless endeavors in our behalf do not yet come home to us as they some day will. In anticipation of that day let the class of '21 now express, inadequately as it may be, the magnamimity and our indebtedness, to the most worthy faculty of the Clinton High School.

Our Teachers

EBEN S. COBB

Mr. Cobb is our perfectly human Principal. Many of us have delved into the mysteries of Chemistry under his guidance. He has been a wise, impartial friend to 1921.

NELLIE B. KENT

Miss Kent was absent from her classes for our first few weeks in "Plane" due to sickness. We shudder when we think of the possibility of her not returning very speedily to her accustomed place. We cannot conceive of a more ideal "Math" teacher than Miss Kent.

LEWIS S. GORDON, JR.

Mr. Gordon has always been the confidante of our class officers. Our success in many undertakings has been largely due to him.

SUSAN D. SMITH

We cannot fully express our respect and gratitude for Miss Smith. She is an ideal teacher and friend.

GUYSBERT B. V. JORDAN

Though "Guy" is no longer with us we could not think of leaving him out entirely. We want to keep him still in our memories.

HANNAH M. WALSH

As verdant Freshmen Miss Walsh started us aright in Clinton High. As confident Seniors she prepares us for our entrance upon the world.

MARGUERITE McKELLIGETT

Miss McKelligett often gets our head in a swirl rattling off French to us. But she always makes up for it by her cordial greeting when we pass her on the street.

ETHEL M. TIERNEY

Miss Tirney is turning out speedy stenographers for business offices. She is a particular friend to 1921.

ROSE E. RATHBUN

Miss Rathbun may be small but she makes a very efficient traffic cop. Our boys don't see much of her but they would like to know her better.

ALICE B. McNAB

Although Miss McNab teaches no senior subjects she has been our home-room teacher for a year and thus we have been able to learn her value as a member of the faculty.

ELLEN K. STEVENS

Miss Stevens' personal anecdotes make her history classes of especial interest. She is a valuable addition to the faculty.

HELEN SMALL

Few of us have had the pleasure of meeting Miss Small except under rather distressing circumstances; namely, at 3.15 in Room 5. But our experience there makes us wish that we took Biology or Domestic Science.

ROLAND B. HOUSTON

One or two periods a week has been sufficient time to show us how capable and conscientious a teacher is Mr. Houstan. He has always sought to make mechanical drawing interesting as well as instructive.

HANS NEUDORF

Mr. Neudorf is the only teacher who did not give us home work. He looked after our physical welfare during the years of study.

MARGARET O'NEIL

Not many of us have had the opportunity of studying under Miss O'Neil, but unless appearances are greatly deceiving we would not find that task unpleasant.

MILDRED SMITH

Miss Smith has the difficult task of drawing out artistic sense where in some cases there is little or none. Her success has however, been unusual, judging from the posters displayed for the Interclass Dramatics.

MARTHA LINTON

Miss Linton is the one who is responsible for our splendid Orchestra and Mandolin Club. She is very popular with both our boys and girls.

MR. BRENNAN
MR. CONNELLY

We take this opportunity to express our gratitude for the many favors shown us by the Janitors, Mr. Brennan and Mr. Connelly.

AN ACKNOWLEDGMENT

We feel that we cannot let this last opportunity pass without acknowledging publicly, the obligations under which the class of 1921 is to Lewis S. Gordon, **Jr.** All of us have known that Mr. Gordon did something for the class, but only a few realize the extent to which he has concerned himself with its problems, come to its aid financially, coached its plays, counselled its officers and in every way shown interest in the welfare of the class.

The most fervent and heart-felt thanks are yours, Mr. Gordon, from the class of Nineteen Twenty-One.

TO YE SENIORS

FROM YE CLASS BOKE SCRIBES

Ye Seniors! Members of ye classe of 1921! Hear ye! It is with pardonable pride that we, ye chozen servants of ye classe of '21, present unto thee this, ye classe boke.

Ye scribes have toiled faithfully in ye preparation of ye boke and therefore we praye that ye may be lenient in thy criticisms and plenteous in thine indulgence.

Thy scribes have endeavored to give unto thee true sketches of ye members of ye classes, yea verily. If there should be that which causeth a frowne on thy browe, think ye of ye daye that will come when, with "fair round bellies with good capon lined" ye will nod thy venerable hede and smile indulgently. All is penned with a feeling of gode fellowshipe and may it be received in ye same spirite.

Ye scribes, despite the taske of preparing ye boke, have found much pleasure in ye worke; if ye results shall bring as muche cheere to ye classe of one and twenty ye scribes will verily feel welle repaid for their laboures.

Our Officers

JOHN J. PHILBIN
President

SARA J. GIBBONS
Vice-President

KATHRYN T. DURKIN
Secretary

JAMES J. CARR
Treasurer

Ourselves

"Let me put in your mind if you forget
What you have been ere now and what you are."

— *Shakespeare*

"Studious to please, yet not ashamed to fail"

HELEN AKESON

"Akie"

Student, 3, 4; Dramatics, 2; Junior Prom Committee.

College Course.

Helen is the tom-boy of the class. She has had the distinction of being the only girl in the class more times than any other girl of '21.

Aftr a few periods like English II or III or Geometry or Chemistry she must have felt like a regular co-ed. Helen lives a long way from school so she has developd some stride; if you never tried to keep up with her you don't know what a fast life is. After Helen gets her M. D. all her patients, one kind at least, will be singing, "I don't want to get well."

Helen has put in four years of faithful, consistent work in Clinton High and she can leave with the big satisfaction of knowing that she has accomplished something.

"She was a phantom of delight"

JOSEPHINE HELEN BAGDEN

"Jo"

Junior Prom Committee; Inter-Class Dramatics, 2; A. A.

Commercial Course

"Jo" enjoys the most sunny of dispositions, or rather we enjoy her happy disposition. She is never sad, but always jolly and ready to have a good time wherever she goes and at every social function you're sure to hear, "Oh, where's Jo.?"

"Jo" has a keen sense of humor and is quick to laugh at the witty sallies of her classmates, but in addition to the aforesaid humor she possesses the unhappy faculty of being caught in the act and consequently she may be seen at almost any time among the patient toilers who wait until the clock strikes 4.30 before wending their homeward way.

Josephine intends to go to business school next year and then she will brighten some office and make life more sunny for some harried employer. Here's to Josephine, wishing her success in her new undertaking.

"For the beauty of a lovely woman is like music"

HAZEL VERONICA BURNS

"Curly" "Vera"

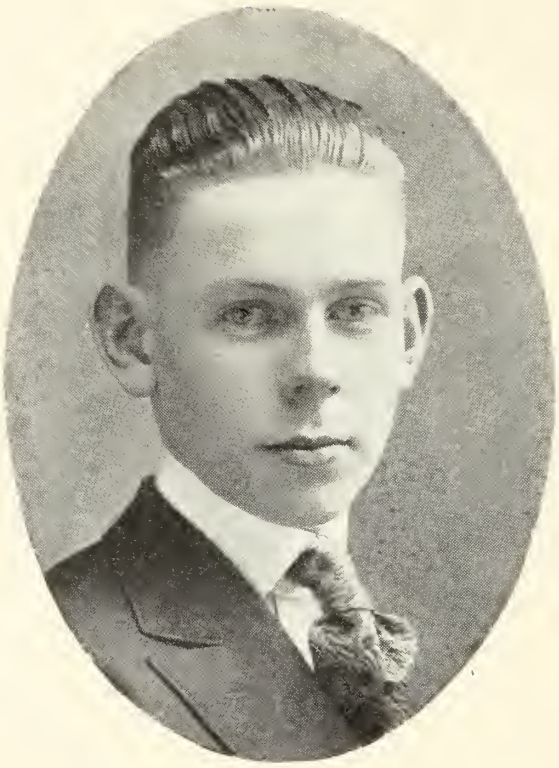
Commercial Course

Hazel is one of the petite members of our class with dark curly hair and large hazel eyes that bring her a host of friends (not all of her own sex, to say the least). Hazel is athletically inclined, is a great basket-ball, football and baseball fan, not to mention her ability as a skater. She and her boon companion, "Gert" Hastings, spend many of their happiest hours gliding over the glassy smoothness of the Nashua.

"Curly" made herself invaluable to our class by her willingness to "lend a hand" in all school affairs. In shorthand Hazel never fails to see the brightest side of a situation and to divide with her neighbor. This accounts for the frequent change of seats.

Hazel took the Commercial Course and although she is undecided where she will go next year, we think it probable she will follow up business and faithfully fulfil her duties as private secretary. Best wishes of '21 in all your undertakings, Hazel.

"A man well liked by men—and women too"



JAMES JOHN CARR

"Jim" "Jimmy"

Class Treasurer, 2, 3, 4; Senior Play; Junior Prom Committee; Football Manager, 4.

College Course

Carr has been our treasurer for the last three years. What further recommendation of his character could one ask? But he can do more than take care of class money—that doesn't occupy quite ALL of his time.

Senior year was a regular coming out party for "Jim." First as football manager he successfully carried through a tough schedule; at the Senior Show he blossomed out as a David Garrick and at the Christmas assembly he made his debut as a soloist. But "Jim's" crowning glory came the day that he told the world that "anatomy" burned when sprinkled in chlorine gas.

"Jimmy" sure deserves one of those fortunes Mr. Cobb has occasionally referred to Yes, some day "Jim" will be pulling in the ducats from his chemical discoveries the way he used to pull in the class dues—just about. "Jimmy" can do more with his feet than merely carry a load around on them, just watch him some night on the dance floor.

We'll bet he wishes Holy Cross were in Hudson; or is it Marlborough, "Jim?"

"What fairy-like music steals o'er the sea,
Entrancing our senses with charmed melody"

MIRIAM CATHERINE CONNELLY

"Connie" "Tubby"

Mandolin Club; Senior Play; Junior Prom Committee; Athletic Association; Orchestra, 4.

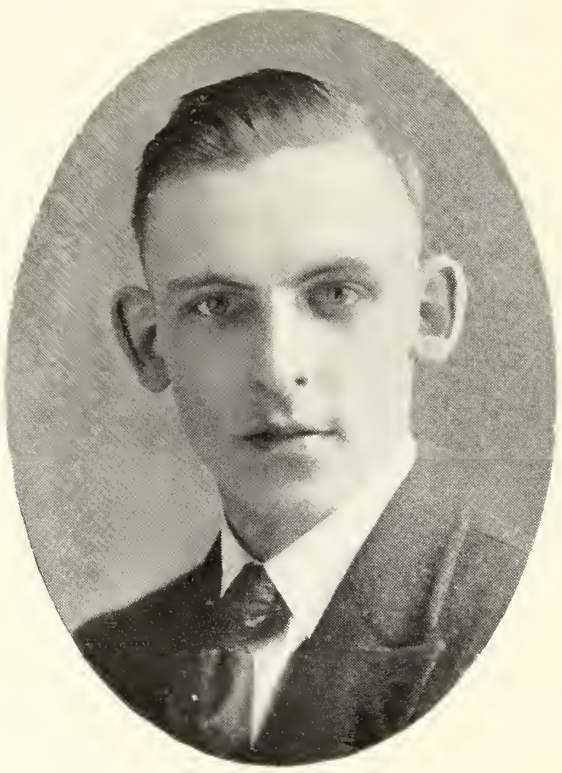
Commercial Course.

Miriam is one of the best liked girls in the class of 1921. Her loving disposition with her never failing sense of humor and great talent as a pianist has always made us feel "Connie" to be an indispensable asset to any social gathering. Her ability to cook lemon pie and fudge makes her home the rendezvous of many seniors on bright, sunshinny afternoons when the studies of the classroom prove irritable to their very delicate temperaments.

Lessons never seemed to bother Miriam much. Somehow she always took them just as they came; of course any little thing like Mid Years would never cause "Connie" to burn any midnight oil. We often envy her, her carefree disposition.

"Connie" is some star in dramatics too. In the senior play she interpreted one of the difficult character parts, and it went across. But Miriam's capability as an actress has not made her decide on the legitimate stage for she intends to continue her study of music at the New England Conservatory where she will matriculate.

"Heart to conceive, the understanding to direct, or the hand to execute"



CARROLL EDWARD DAVENPORT

"Davy"

Junior Prom Committee; Dramatics, 1, 2, 3, 4; Student, 2, 4; Business Manager, 4; President A. A., 4; Class Book Staff.

Commercial Course.

"Davy" is the big man of 1921—and in more ways than in height. If anything is going on in the class you may be sure that "Davy" has his finger in the pie—and is stirring it up, too His favorite song is "I Love the Ladies." We think that is why he is in the Commercial Course.

"Davy" is the class artist. Who hasn't seen his drawings and printings advertising class or school social affairs?

He has always stood in well with the faculty for he is never at loss for a "Line" in answer to a question. Quite frequently he has a long distance conversation with Miss Rathbun,—you know, "the long and short of it" stuff. "Davy" is another one of our actors; he's good too, only sometimes his tongue and legs seem to be worked by the same string. He has lots of pep and enthusiasm and is sure to leave his mark on the world—just as he has on several desks up to school.

"Knowledge is power"

KATHRYN TERESA DURKIN

"Kitty" "Kay" "Sweetness" "K. T." "K. T. D."

Class Secretary, 2, 3, 4; Dramatics, 2; Junior Prom Committee; Mandolin Club; Student, 1, 2, 3, 4; A. A.

Commercial Course

"Kay" is the wittiest girl in our class—just consult the class ballot. Her ever-ready list of jokes and "Yiddisher" solos makes her the joy of her classmates. Any recess you chance to wander up to the Annex you are always certain to find "K. T." surrounded by a group of admirers listening to her rendering "Abie Goldstein." She is also a talented banjo artist and never misses a rehearsal of our glorious club.

Words fail when one tries to express her ability as a student. When any argument arises in Bookkeeping "Sweetness" is always there waiting to add her decisive word Her popularity among her classmates led her to be repeately elected to the much coveted position of class secretary which she has competently filled. Her skill in the terpsichorean art—don't muff that expression—keeps her constantly in demand at all the dances where "Kitty" feels quite in her element.

"K. T. D." will take a course at B. U., after which she hopes to get her C. P. A.

"Her voice was ever soft, gentle and low, an excellent thing in women"

ELIZABETH MARIE FLANAGAN

"Beth" "Billy" "Liz" "Betty"

Student Staff; Junior Prom Committee; A. A.; Mandolin Club; Class Book Staff.

Commercial Course

Elizabeth is one of the brilliant members of our class, which her high marks well show. She never allows any outside interest to interfere with her school work and as a result she has become one of the class sharks. On the other hand she never allows her school work to interfere with her outside amusements and at every school affair one is sure to see "Liz" tripping the light fantastic.

Beth is a faithful member of the Mandolin Club and one always feels that something is missing if she is not seen strumming on her banjo.

"Billy" is among the lucky members of our class as far as positions go, for she already is doing stenographic work at the "Flower Shop." It is yet to be decided whether or not she will continue at her present position but that is not a cause of worry as we all know Betty to be made of "stuff" which always meets wih success.

"A guardian angel o'er her life presiding"

SARA JOSEPHINE GIBBONS

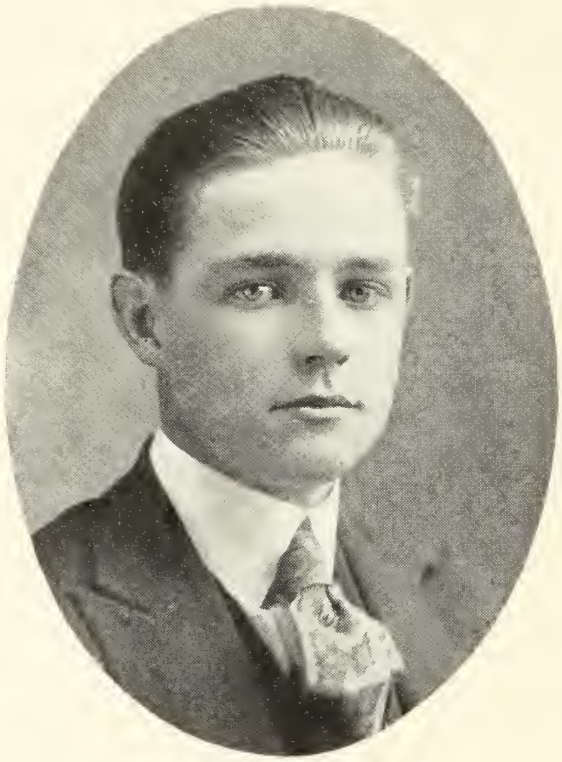
"Sadie" "Gibby"

Vice-president, 2, 3, 4; Women's Club; Junior Prom Committee; Vice-president A. A., 4; Student Staff; Orchestra; Class Book Staff; Dramatics, 1, 2, 3, 4; Mandolin Club; Glee Club.

Commercial Course.

"Sadie's"popularity can easily be gleaned from the fact that she has been our vice-president for the last three years. She is a leader among our girls and judging from some class-meetings we should say that the Women's Party can find a capable leader in "Gibby." She has shown much ability in dramatics, having participated in shows every year with much success. One can see, however, by her recitations that rehearsals do not interrupt her studies. Sadie was honored this year by representing the class at the Women's Club.

But just a minute, we have not mentioned how Sadie glides over the ivories; why, she's a wonder, and it is her ambition to enter the New England Conservatory of Music, where we hope she will shine with success.



WILLIAM GLYNN

"Bill" "Shrimp" "Piggie"

Class Book Staff

College Course

Out of the cloud of dust he leaps triumphantly breasting the tape! It's Glynn, the star speed-boy of C. H. S. And he's speedy on the diamond and on the dance floor as well. "Bill" was a new recruit for our class when we entered our last year but we all knew him so well that it seemed as if he had always been our classmate. Glynn instituted a little exploration this year and has at last discovered what is inside the covers of a school book, even though the book may be upside down. "Piggie" has been—well, almost boss of one of our provision emporiums down town and we are sure that he can tell the difference between a ninety cent and an eighty-five cent biscuit merely by tasting it! He has spent much time on that study.

We used to call him "Shrimp" but he has outgrown that name; we always feared that he would graduate in knickerbockers.

Glynn can't tell us where he will be next year, but it certainly will not be the old men's home, anyway.

"Exceeding wise, fair speaker and persuading"

MARY CECELIA HARRITY

"May"

Commercial Course.

When "May" entered Clinton High she determined to prove to us that a four-year course could be completed in three years if one only tried hard enough. And she has proved it; for although she entered High a year later than the rest of us she is going to graduate with our class. It is unnecessary to say that Mary is brilliant, her actions speak louder than our words. We are always glad when the teacher calls upon "May" to recite, especially when we don't know our assignments, for we are certain that she will give a lengthy recitation, omitting no detail which would cause the teacher to call upon one of us.

"May" possesses a very pleasant disposition which has won her many friends. The same quality will win her many new ones when she goes to business school.

"She is as happy as the day is long"

GERTRUDE MARY HASTINGS

"Gert" "Gertie"

Mandolin Club; A. A.; Glee Club.

Commercial Course.

Who is this coming through the hall singing? Why, it's "Gert!" And she is a real good singer, very often entertaining during the music period. She would make an ideal minstrel singing the songs, while she played on her mandolin, for she is another of our Mandolin Club girls.

"Gert's" abundance of good nature sometimes causes her to find a seat in Room 5 at 3.15, but the next day she comes among us laughing and joking as ever. It is very natural that "Gert" should be the speedy typist that she is and she is always in demand when there is special work to be done. We know that the business world will recognize "Gert's" good qualities.

"Whose skill was almost as great as her honesty"

ANNA AGNES HESTER

Mandolin Club; A. A.; Student Staff; Women's Club; Glee Club.

Commercial Course.

Shark? Yes, that is the wonderful title which Anna possesses, and it is the opinion of teachers and students alike. Anna always understands everything in Bookeeping before she does it and in History when the whole class is at a loss to think of an answer, Anna comes forward and saves the day.

But you may be sure she does not spend all her time studying, for we all know that she is one of the best sports of 1921, always on hand to cheer along the boys at baseball games and always ready to help the A. A.

We do not know what Anna intends to be, but whatever she does, or wherever she goes, she will always be a credit to old '21.

"Magnificent spectacle of human happiness"

ANNA IRENE JOYCE

"Anne" "Joycee"

Junior Prom Committee; A. A.

Commercial Course.

Yes, Anna is one of those girls who has won a host of friends by her smiling disposition. She is one of those real 1921 girls, always ready to help and right there at the class meetings. Anna always was quite smart, but she surely has surprised us the last two years, especially in Typewriting and Bookkeeping. You know she led in the Typewriting "mid-years."

"Joycee" always could read her notes like lightning and the faster the dictation the better she liked it. But the best part of it is that she does not keep everything to herself, but is willing to help everyone out of difficulties. Anna is one of the humorous ones of the class, ready on all occasions to share her jokes and enjoy others.

"Anne" is planning on going to business school next year, and there her abilities will carry her through to success.

"Come and trip it as you go, on a light fantastic toe"

LILLIAN MARION KEIGWIN

"Billy"

Junior Prom Committee; A. A.; Mandolin Club.

Commercial Course.

Even though Marion has been with us for only two years she has become one of the most popular girls of the class.

"Billy" never has to worry about a good time when she goes to a dance, and she sure does represent the senior girls at every dance. But the most important part is that she never goes alone, always escorted, and not by any one from '21 either.

But forgetting all about that, let's say something about the time she spends in school. In Bookkeeping, why she's so bright, that very often she leads the class; but "there's a reason;" she never wastes any time; always busy with Typewriting, Shorthand or Bookkeeping.

In the fall "Billy" is to enter Bryant & Stratton's, where we expect she will be an honor to C. H. S.

"What harm is there in a good word; it costs nothing"

MARY ELIZABETH KERRIGAN

"Mae" "Merry"

Junior Prom Committee; A. A.; Class Pine Committee.

Commercial Course.

Since the first day we met Mary we found in her a true friend. To know her is to be able to appreciate the sterling qualities which make her so dear to all of us. Peaceful and quiet in disposition, yet she is cheerful and ready to enjoy a joke. Tranquility of mind and body seems to be an asset in gaining high rank in studies, if Mary is an example, for we all know her to be the pride of many a teacher's heart.

That she will be crowned with success after her course in business school is the God speed of her classmates.

"For they can conquer who believe they can"

MARIE ALIDA MATTISON

"Mary" "Mattie"

College Course.

Mattie came to Clinton High in the first half of our Senior year. At first she looked rather "austere," as it were—those bone-rimmed glasses are so deceiving—but it did not take many weeks to show that she was a corking good sport.

"Mattie" doesn't have to have a joke explained to her and she always has one to tell you which doesn't need explanation either. If "Mattie" had been with us for four years we know that we'd have a mint of good things to tell about her. "Mattie" is one of the two girls of our class taking a College Course; we can't tell you where she'll be next year but we give her our best wishes.

We wish you had come sooner, "Mattie!"

"A merry heart goes all the day"

MARION CLAIRE McMAHON

Junior Prom Committee; Dance Committee; A. A.

Commercial Course.

Which one of you has ever seen Marion angry? If any, speak, for whom has she offended? We could never imagine Marion angry, for she believes in the saying, "Smile, and the world smiles with you; weep, and you weep alone." However, we have noticed that Marion often laughs till she cries. Better watch out, Marion, for there's an old rhyme, "Laugh till you cry; sorrow till you die."

Marion is one of the few girls, of whom it can truthfully be said, "She is at peace with the whole world." This is due to her never-failing pleasing and congenial disposition. She is the same, day in and day out, and you may be certain that if you are in trouble, there is not a more sincere sympathizer to be found, than Marion.

Now in leaving her we will say, Good luck to you, Marion, and may your path ever be one of Sunshine and Success.

"I am sure care's an enemy to life"

CLAYTON WALLACE MILLS

"Millsy" "Jake"

Junior Prom Committee; Pin and Ring Committee; Baseball Manager, 4.

College Course.

"Millsy" fell in line with '21 in the Sophomore year and he has been in step ever since. It didn't take Mills long to become known and in due time he was dubbed "Jake."

Sullivan is Jake's particular crony; just now the two are serving an apprenticeship at the Globe; very likely they will open up a movie-house of their own after graduation. "Jake" is famous as a dispenser of "Life-Savers." Really, we think that that is his middle name. He usually acts as a regular free-lunch man for all the ball teams. And speaking of sports—"Millsy" doesn't play himself, but you cannot find a more ardent fan. Evidently the school realized this when he wa elected baseball manager for the 1921 season.

"Millsy" developed a surprising habit of taking the opposite side from the rest of the class in every argument in History IV but unhappily he always insisted on hearing of the other side's arguments first, which seemed always to give him much ground for objection or equivocation. But don't think that "Jake" is obstinate or contrary minded—Oh no! He wouldn't be so popular as he is if he were.

Here's hoping that he doesn't forget the complimentaries after he opens his show.

"Whose yesterdays look backward with a smile"

IRENE VERONICA MOHAN

"Rene" "Skeets"

Dramatics, 2; Junior Prom Committee; A. A.; Mandolin Club.

Commercial Course.

We have so much to say about "Skeets" that we could write for hours and still not be finished.

Well, to say a little any way, "Rene" is the most humorous girl in our class, always ready with a joke and a merry laugh. The thought of P. M. session a couple of times a week, doesn't bother her in the least.

If you were to think "Rene" wasted her time you would be greatly mistaken for she is quite a musician, bing a popular member of the Mandolin Club and also a fine pianist.

But even if "Skeets" does have a good time, she is clever enough to get through her lessons, and be prepared to recite at all times. Irene also proved to be quite an actress when she appeared on the stage in the Inter-class Dramatics in the Sophomore year.

Irene is taking Commercial Course but we fear she will never enter an office because she plans going to Normal School in the fall, and the best wishes for success go with her from 1921.

"One smile is worth one thousand frowns"

HELEN MURPHY

"Spuds" "Lize" "Murphies"

Junior Prom Committee; A. A.

Commercial Course.

"The girl with the perpetual smile" is the name by which we all know "Spuds." The rest of us may be down-hearted over exams, but not so with "Lize." The hardest exam ever given couldn't effect her smile.

"Spuds" is another of our sports. Never is there a game that does not find Helen on the side-lines and oh! if a boy should be "K. Oed," she simply has to get out on the field. Helen has chosen the Training School at the Clinton Hospital for her destination and we can see her with all her sympathy bending over some suffering patient and soothing him with her smile. The Hospital will certainly be crowded when Helen gets there as the patients "won't want to get well." We know that wherever "Spuds" goes that she will succeed and will make friends with her smile.

"Tis good to lengthen to the last a sunny mood"

HELEN RITA O'DONNELL

"Peach" "Donnie"

Junior Prom Committee; Mandolin Club, Athletic Association.

Commercial Course.

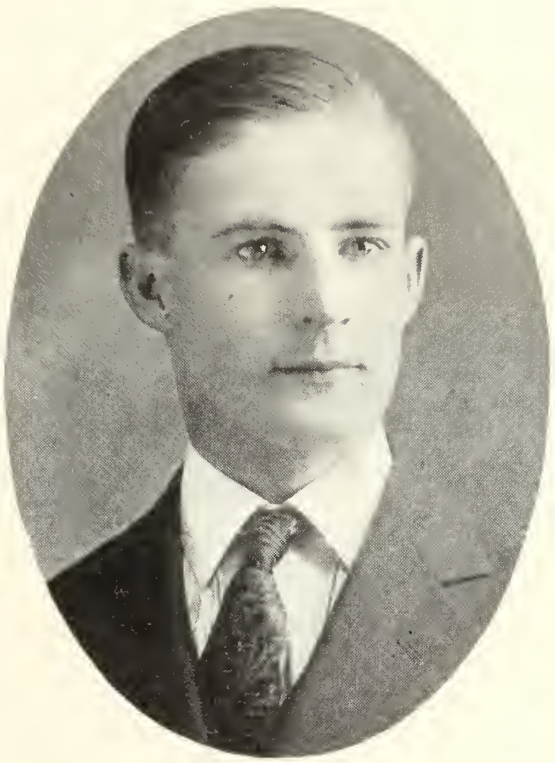
Helen is one of the most carefree girls in C. H. S. Worrying isn't in her line. Trial Balances, and the like, hold no terrors for her; for, she argues, "They are sure to come out right some time." And they do, for Helen is one of our best bookkeeping students and one whose work is always in on time.

"Donnie" is a very fortunate girl in one respect; namely, every time she attends a dance, a party, or a show, (which is quite often) she has a new dress to wear, and every girl realizes what a blessing that is. But you needn't think "Donnie," that we envy you your dresses, for we don't. They'd be too small for most of us, anyway. (Sour grapes? Oh, no.)

Helen is an all around good sport. You'll see her at all the High School parties, and all the games. She is an excellent skater, too, and many a moonlight night has she spent on Nashua River.

We presume Helen will be a business woman and we have no doubt as to her success.

"The most reasoning characters are often the easiet abashed"



GEORGE ALFRED O'MALLEY

"Georgie" "Pud"

Baseball, 2, 3, Captain 4; Football, 3, 4; Basket-ball, Captain, 3, 4.

O'Malley is our super-athlete. Baseball, football and basket-ball all bow to George's supremacy. "Pud" always shines on the athletic field even if he doesn't always shine in the class-room. He has a lot under his hat but he usually uses it only for baseball and "such."

Some one raised an awful scandal about "Georgie" (that's what Philbin likes to call him) during the Junior year. The person said that George had been doing homework; of course we wouldn't be so false to George as to believe it, but we'll have to admit that he certainly has been doing home work this year. "How times do change." "Pud" doesn't execute the "light fantastic;" some really do kill it, but "on dit" he shakes a wicked cue. He has the makings (No, no, you misunderstand me!) of a good man for Holy Cross if he'll buckle down to hard work. Here's hoping, George!

"He whistled as he went"

JOHN J. PHILBIN

"Poochie"

Dramatics, 4; President, 3, 4; Football, 4; Basket-ball, 4.

College Course.

See him? Yeah, that's Philbin. The universal man. The one who doesn't know Philbin doesn't exist in C. H. S. The delight of students and even the faculty, "Pooch" is greeted with almost audible grins of expectation when he arrives on the scene, whether it be in the classroom, at a class meeting, or on the ball field.

"Poochie's" quick wit raises many a laugh in class and often tides over an otherwise weary period. In the class meeting he presides with surprising dignity and dispatch, while on the athletic field he has won recognition as a valuable asset to the team. Despite the frequent disturbances he causes in class we know that every teacher likes him and behind their official aspect they laugh at his sallies.

Studies have been the least of Philbin's worries but still if you give him time he'll tell you the sum of 2 and 2.

Philbin leaves us—for where we know not—the most widely known and popular man of 1921.

"There are men more enobled by study than by nature"

ALTA ELBRIDGE PROPHET

"Proph"

Class Book Editor; Student Staff, 2, 3, Editor-in-Chief, 4; Junior Prom Committee.

Technical Course.

"You don't know how to do it?" "Well, ask Prophet, he'll tell you." This conversation takes place about every day. Prophet being a good samaritan to us all when we take a day off or get up late. For who can say that he ever saw a time when Prophet was unprepared for the day's lessons? He is the class shark with a capital "S."

Though he is on good terms with all he is not one of the bunch, for he prefers his books to the harum-scarum ways of the rest of us. One of the greatest mysteries of the year is: Why did Prophet dance last year and suddenly stop all dancing this year? Is there a hidden romance? If there is, old Top, let us know and we'll fix it up for you. You know we are the greatest little fixers in the world. They tell us that Prophet is going to Northeastern next year and we all wish him the best of luck.

"Thou art a scholar"

ROBERT C. SAUNDERS

"Bob"

Football, 4; Student Staff, 2, 3, 4; Dramatics, 4. Class Book Staff

College Course.

Saunders is one of our stringers; he usually wraps his legs around the seat when he sits down. Bob his lots of accomplishments besides occupying much space. He is one of our leading scholars and as one of the faculty said, while he is not brilliant he has good sound judgment. Saunders is a successful angler and trapper and we are always willing to accept the story of his catch without having strong evidence, especially when the catch is skunks. But don't think that "Bob" is some uncouth backwoodsman or you will be greatly mistaken, for he is the best dancer among the boys of our class and any girl will vouch for that statement.

Saunders made his bow in the athletic world on the football team of 1920 and made his entrance on the stage at the last Inter-class Dramatics in which '21 contested. His entrance was followed very closely by his exit, but that was the fault of the play, not of Saunders.

Saunders will become a lawyer after his course at Dartmouth and then you will be assured of a good lawyer to plead your case when you are hauled up for jay-walking.

"Good things come in small packages"

PAUL SHAUGHNESSY

"Spuddy" "Shaun" "Chemist"

Basket-ball, 4; Baseball, 3, 4; Student Staff; Class Book Staff; Junior Prom Committee.

College Course.

Aha! Shaughnessy, the little man with the big ideas! Never mind, "Spuddy," good stuff comes in small packages, and remember it isn't everybody who can play shortstop. Oh yes, "Shaun" is some little ball player! We never exactly understood Philbin's favorite sentence, "A dangerous man was little 'Shaun', " until we saw Paul play ball. As the song says, "Now I know."

"Spuddy" has spent four years in Clinton High, but during all that time he hasn't grown four inches, but he sure is a great classmate. "Shaun's" favorite study is Chemistry, and his favorite experiment is on the evaporation of H2O—an undertaking requiring great skill and precision. "Spuddy" comes in for much "ragging" at the hands of "Poochie," but he takes it all in the spirit of fun, but how he attracts the girls when in class something causes a blush to spread over his attractive face.

Paul may be small, but oh my!

"Fair haired, blue eyed, in aspect blythe"

MARY EVELYN SMITH

"Smithie" "Cupid" "Molly"

Sophomore and Junior Dance Committees; Junior Prom Committee; Student Staff; Dramatics, 1, 2, 4; Mandolin Club, A. A.; Glee Club.

Commercial Course.

"Smithie" is of course, the class baby; but baby in size only, for we must admit there is nothing babyish about her ideas.

She is another one of those fortunate girls who thoroughly enjoy themselves at all social gatherings, for no boy feels satisfied until he has had a dance with our little debutante. But then, who could resist that bewitching smile?

"Smithie" has a sweet voice, and has often charmed her audiences at Monday morning singing lessons in Assembly Hall.

"Molly" has proved to be very coming in dramatics. She takes part, not only in High School dramatics, but outside shows as well. In fact, she makes such a "hit" on the stage that we wouldn't be a bit surprised to read sometime in the future, an article somewhat like this: "Fairy Files Finter," the famous actress, known to her intimate friends as Mary Smith, is spending a few days in Clinton." Then laying down the paper and sighing softly as our thoughts turn back to '21, we will say: "Well, I used to go to school with her, anyway."

"A man of mark"

CHARLES FRANKLIN STEVENS

"Auntie" "Steevie"

Class Book Staff; A. A.

College Course.

Well, well, if it isn't "Auntie!" We'll have to admit that you are the "character" of the class. You are pretty speedy with your head, "Stevie," but not always exact, as you have found out many times in Room 7. "Stevie" has a wonderful memory and can write down the steps of a proof in rapid-fire fashion but he doesn't always get away with his "plain subtraction."

"Auntie" is quite a fellow for rumors and always has a new story of what's going to happen, but that's bad "Stevie," you want to cut it. Sometimes he is a pretty noisy fellow and look out if you are in range of his spit-balls.

"Stevie" couldn't be touched in English II or III for getting things upside down; he sure caused some uproars in those classes. He is quite an admirer of the Fair Sex, only his early hour of retiring interferes with any prolonged courtships. "Stevie" doesn't play the game himself but he is one of our royal rooters at every baseball game. We will never forget "Stevie" when he is off to W. P. I.

"I will a round unvarnished tale deliver, of my whole course of love"

HELEN MARGARET STEWART

"Stewie" "Tootes" "Bug" "Spaghetti"

Sophomore and Junior Dance Committees; Junior Prom Committee; Dramatics, 2, 4; Glee Club; Mandolin Club; A. A.

Commercial Course.

Here you see one of our most popular girls; popular not only in High School but outside as well. "Oh, how she danecs." That explains why "Stewie" is never home on Friday nights and very often during the week, too. "Stewie" makes a wonderful spinster on the stage but in real life! Oh, well, that's different. Helen used to know the Roman numerals once but the only ones she knows now are V and X. How come? "Stewie" is our soloist and many a Monday morning we have heard her sing Tosti's "Good-Bye" or "Amaryllis," or some other song we didn't understand.

We don't know just what Helen will do next year but we rest assured that whether it be as a singer, actor or business woman our "Bug" will attain success.

"I am not of that feather to shake off my friend when he most needs me"

JOSEPH A. SULLIVAN

"Joe" "Sully"

Football, 3, 4; Basket-ball, 3, 4; Baseball, 2, 3, 4.

Commercial Course.

"Sully" has been with us for four years, in school and out. "Joe" has always been one of our notorious characters, as it were, (ever hear that expression before?) but he is always bubbling over with laughter and many a laugh he raises in class, especially in English IV. Joe's specialty is being tardy but unhappily he finds that five minutes in the morning means sixty minutes at 3.15.

"Sully" entered High in the College Course but by the process of elimination he finally landed in the Commercial Course where he makes up half the Senior male population. We think that "Joe" must be a little of an Indian for he never has any hair on his head with the exception of a scalplock—he must buy haircuts by the dozen.

"Sully" is quite a notable athlete and has been a big factor in many a baseball, football or basket-ball victory. We might mention "Sully's" prowess in other lines of sport too, (click-click-what's that!) only somebody might object. Never mind, "Joe," you're some old boy and you'll never be forgotten.

"His worth is warrant for his welcome"

HAROLD J. TOOLE

"Jake" "Froggie" "Toolie"

Football, 4; A. A.; Dramatics, 3, 4; Business Manager, Class Book. Junior Prom.

Technical Course.

"Froggie" is perhaps the most enthusiastic supporter of 1921, and his assistance is more material than merely talking. His biggest job was handling the business end of this volume; it was a task worthy of any man's steel, but Toole carried it through with surprising energy. He has certainly earned the thanks of the class.

We didn't hear much about Toole until the Junior year when he took part in our show but since then he sure has been one of the "bunch."

"Toolie" was the inspiration of Philbin's original theorem, "If there were as many molecules, etc.," but Philbin can't prove it. Outside of school hours Toole is a full-fledged chauffeur and often can be seen chugging around in his buzz-wagon. He renders valuable service when some of our students become quite fatigued while on the way to school. We suspect that "Toolie" is a member of that notorious trio in the upper left hand corner of the room during History IV, but hush—no more! Toolie, "Here's tae us."

"Maiden with the meek brown eyes"

BERTHA HELEN WAHL

"Bertie" "Buddie"

Junior Prom Committee; Athletic Association; Student Staff, 3, 4.

Commercial Course.

Bertha, you know, is the girl who writes those wonderful shorthand notes; so neat, and so small. They have been passed around the room on several occasions, for the purpose of inducing the rest of us to follow "Bertie's" example. But, sad to relate, such an accomplishment appears to be well nigh impossible for most of us. We require two pages for notes that cover but a half page in "Buddie's" note book.

Bertha has the distinction of being the youngest of our class. She has skipped so many grades that we've lost track of them. Oh, yes, we must admit, you've got to hand it to "Buddie."

We are in doubt as to Bertha's intentions after graduating, but we feel certain that if she enters upon a business career, her success is assured.

"She bore a mind that envy could not but call fair"

IRENE ANNA WARD

"I" "Rena" "Streamers"

Junior Prom Decorating Committee; Student Staff, 3, 4; Class Book Staff; Athletic Association.

Commercial Course.

Shall we ever forget how Irene won the nickname "Streamers?" It was the day we were trying to decide how we should dress for the Columbus Day parade, and "I" suggested that we have streamers of green and gold, our class colors. She was so determined to have them that we finally agreed to the plan and we must admit the "streamers" made quite a "hit." But alas! The name "Streamers" stuck to Irene.

"Rena" never fails to see the humorous side of a situation and is always ready with a laugh.

But putting all joking aside, we will consider "Rena's" abilities. She is an efficient bookkeeper, an excellent typist, a good English scholar, and a—But in what does she not excell?

Irene is a joy to the teachers and her classmates as well; we hope that her success in High is a forecast of her later life.

Former Members of 1921

SADIE FOSTER

IRENE WILSON

BESSIE SOMERVILLE

SADIE DOUGAN

SADIE FOSTER

Sadie left us in her Sophomore year. She is still one of us though and is interested in the class, as shown by the fact that she took the pains to have her picture taken for our book. We remember Sadie as a quiet, soft-spoken girl who knew when to behave and when to be otherwise — and that wasn't in school. We still regard you as a classmate, Sadie, and you surely are in spirit.

IRENE WILSON

When we lost Irene in our Sophomore year, we lost not only a good sport, but also one of our leading scholars. Irene would have made it much harder for some of us to maintain our leading positions, but just the same we wish she had stayed with us. We are glad that Irene has her picture in this book, for we do not want to forget her. As we pass on the street we shall greet each other as classmates.

BESSIE SOMERVILLE

We remember Bessie as being one of those enthusiastic girls who enter, heart and soul, into all undertakings, whether it be sports or studies. She was one of our best athletes, as well as being one of our smartest students, and when she left us, we realized a great vacancy in our steadily diminishing ranks. But although Bessie no longer answers the "roll call" in our class, we still regard her as a "Twenty One."

SADIE DOUGAN

When we think of Sadie we picture a girl with golden hair, blue eyes and a "peach and cream" complexion, whose character was just as pleasing as her appearance. For two years she studied and played with us and no one could exceed her crop of jokes and good nature. We understand that in the fall Sadie will enter Bryant & Stratton's and then she will again be a classmate of at least some of our number.

In Loving Memory

Margaret Elizabeth Ewart

Died February 11, 1921

FRESHMAN YEAR

Date: September 4, 1917.

Place: Clinton High School.

Time: 8.00 A. M.

Enter: Frightened Freshie, peering about the hall in bewilderment at the many unfamiliar doors and stairs, not knowing where to turn or what to do.

Enter: Jovial Junior, smiles upon Freshie.
Fresh, gathering up courage, "Will you kindly tell me to what room I should go?"
Junior, with superior air, "Sure, come along with me."

EXEUNT.

This same scene or one quite similar has been enacted by each one of us upon our entrance into C. H. S. How strange everything seemed at first! But the awe and wonderment lasted but a short time for before long we became accustomed to the routine and wandered about the halls with as much self-confidence as any Senior.

The day came when we decided that leaders were a necessary asset to any class and in accordance with this decision an election was held. "Red" Martin, or Everett, as the teachers called him, was elected our president, with Elizabeth "Beth" McLaren as his assistant. Adrienne Turcotte was our secretary, and James Simpson was entrusted with the class moneys (a vast sum!).

With these capable guides the months of study and fun passed smoothly until after a short vacation, only ten weeks or so, we found ourselves in the

SOPHOMORE YEAR

In the weeks of vacation a wonderful transformation had happened to all of us. We were no longer Freshmen, we were Sophomores! How good it felt to be a Sophomore and pity the Freshies who ran about like lost chickens.

But the summer's heat had melted our ranks and three of our former class officers were gone so at our first meeting we elected James Simpson, President; Sara Gibbons, Vice-president; Kathryn Durkin, Secretary, and James Carr, Treasurer; at this time we took our class colors of green and gold. The annual Sophomore Dance was a complete success and at the Inter-Class Dramatics, with "The Slacker," we showed our prowess as David Garricks.

June came around none too quickly and after that vacation and our

JUNIOR YEAR

This year, for the first time, we could all sit in the same room for still more of our former members had entered upon their life-work. We parked our books in Room 7 and under Miss Kent's strict eye were able to assume in some measure the proverbial "Junior Dignity."

The Class reluctantly accepted the resignation of James Simpson from the class presidency; John Philbin was elected in his stead while the other three officers were the same as the second year. Our class lost three of its most valued members this one year through the removal from town of James and Harold Simpson and the decease of Miss Margaret E. Ewart.

The annual Junior dance was conducted most successfully on Thanksgiving eve and at the Inter-Class Dramatics the cast of "The Finger of God" very ably represented the class. The class pins and rings were chosen this year, both pieces being of a very happy selection.

It was with unusual interest that we watched the commencement activities that early summer for we were now on the threshold of the

SENIOR YEAR

As Seniors we withdrew from the motley crowd to our citadel in the Annex but, sad to relate, several of our members were subjected to the indignity of sitting with the rabble in Room 3 or 7.

All of our class officers were re-elected and we prepared for the most important year in our High School career. Our first social event was the Senior Show—a marked success. A period of study broken by occasional activities and we find ourselves in the swirl of graduation. Class book, pictures, picnic, dance, baccalaureate service, graduation exercises, and what not occupy every moment of our time until some morning about the first of July we wake up and in a rather hazy way realize that we are no longer students in CLINTON HIGH SCHOOL.

DOUBLE-CROSSED

Joe Thomas.....Walter Attridge
Mel Treman.....Everett Martin
Edith Thompson.....Margaret Ewart
Mary Roe.....Mary Smith
Mrs. Thompson.....Sadie Gibbons
William, the butler.....Carroll Davenport

Joe Thomas is in love with two girls, Edith Thompson and Mary Roe, but is quite unable to make a choice. He proposes to Edith when she happens to visit his office but is refused. Very shortly after Mel Treman comes in carrying Mary Roe, who has fainted outside. After Mel leaves Joe proposes to Mary and again meets refusal. But before many hours have passed Joe receives a telephone call from Edith, telling him that she has accepted his proposal, and a note of acceptance from Mary. He is in a great quandry but decides to marry the first girl who visits him. Mary and Edith come together and Joe in desperation confesses the whole affair. Mary becomes indignant and leaves with Mel following her, while Edith admits she loves Joe and asserts that she crossed the threshold one step in the lead.

THE SLACKER

Grant Moore.....Harold Simpson
Mrs. Moore.....Sadie Gibbons
Betty Caldwell.....Mary Smith
Benny Smith.....Carroll Davenport
Mrs. Smith.....Catherine Durkin
Ella Brown.....Margaret Ewart
Mrs. Ralph.....Helen Stewart
Mrs. Elton.....Helen Hoban
Mrs. Jones.....Irene Mohan

Lieutenant Benny Smith is home on leave of absence. He visits at the home of Grant Moore, a young attorney, who longs to enlist for the war but is kept from doing so by thoughts of his widowed mother and his bride-to-be, Betty Caldwell. He confides in Lt. Benny and Betty accidently over-hearing the conversation, is delighted to find that her beau is not a slacker. Grant puts on Lt. Benny's uniform and goes to see his mother. She is overjoyed to learn of his desire to be a soldier for she has thought that he did not wish to enlist. "I am the happiest woman in the world now," she declares, "being a soldier's daughter, wife and mother."

CAST OF 'THE FINGER OF GOD"

THE FINGER OF GOD

Strickland .....Carroll Davenport
Benson .....Harold Toole
A Girl.....Sadie Gibbons

Strickland was jailed in his youth for robbery but after gaining his freedom he rises to a position of trust in a distant city. Speculation causes his financial ruin and after stealing a large sum of money he prepares to flee together with his man, Benson. Just as he is about to go a stenographer from his office brings him several letters. She engages Strickland in conversation and her strange influence upsets him greatly until he is finally led to telling her his life story. He is determined, however, to carry out his foul plot but the girl's simple trust in his new honesty finally severs him from his purpose and before a nervous collapse he cries out that he is "An honest man."

CAST OF "WHO IS YOUR HUSBAND"

WHO IS YOUR HUSBAND?

Dorinda Lane..... Mary Smith
Bland Mallory..... Carroll Davenport
Mrs. Lansing.....Helen Stewart
Tommy Towson.....Robert Saunders

Dorinda Lane is spending the week-end at the Lansing Camp in the Adirondacks. Mrs. Lansing is suddenly called to the city, leaving Dorinda alone. Bland Mallory, a noted author, has been given the use of the camp for two weeks by Mr. Lansing, who was unaware of his wife's plans. He arrives just before a violent electrical storm breaks over the mountain. Dorinda and Mallory are forced to remain in the cottage the whole night. Dorinda gives the impression that she is married to ward off the advances of Mallory who loves her at first sight.

The next morning Tommy Towson comes to aid Dorinda. She has represented Tommy as her husband, but, unknowingly, he gives the thing away. Mallory, realizing that Dorinda is unmarried, successfully pursues his courtship.

CAST OF "WHEN SMITH STEPPED OUT"

WHEN SMITH STEPPED OUT

Uncle Bill.....John Philbin
George Smith.....Carroll Davenport
Richard Keene..... Harold Toole
Bob Stanley .....James Carr
Nellie Smith..... Sara Gibbons
Muriel Armitage.....Mary Smith
Miss Winslow.....Helen Stewart
Hilda, the maid.....Miriam Connelly

Uncle Bill, from Australia, rich and absent-minded, is visiting his newly married young nephew and wife, George and Nellie Smith. Nellie's sister, Muriel, is "keeping company" with a young man named Bob. Bob, who is unknown to Uncle Bill, borrows a match from him on the street; Uncle Bill finding his watch missing a minute later, levels a pistol at Bob and relieves him of his watch thinking it to be his own. Later, at home, he finds his own watch and then realizes that he has been a "hold-up" man. Complications follow which nearly result in poor Uncle Bill's arrest, due to the sleuthing of the sharp Keene, but in the end all is set right and the whole family join in Uncle Bill's party in celebration of the engagement of Bob and Muriel, for their love affair has run smoothly despite the other mix-ups. Not the least of the worries of George and his wife are the advances to Uncle Bill made by a designing spinster who lives next door.

Athletes of 1921

THE BIG CHIEFS

GEORGE O'MALLEY

O'Malley is the leading athlete of 1921 and is among the best that Clinton High has ever had. He specializes in no particular branch of sport but plays baseball, football, and basket-ball with equal skill. "Pud" has been on the school baseball team for three years. His stronghold is behind the bat, but he has often pitched most successfully. For two years, as quarterback on the football team, "Pud" played a cool, clear-headed game. On the gym floor at basket-ball he was a veritable pillar of strength. "Pud's" playing was never sensational, but was of the quiet steady kind which means most to a team. After much experience he captained both the basket-ball and baseball teams during the season of 1921.

PAUL SHAUGHNESSY

Even though Paul is the smallest fellow in the class, he has several times proved his ability as an athlete. The first two years he served his apprenticeship in baseball, the last two he was a full-fledged shortstop. It was great to see him scoop up an elusive grounder or stab a stinging liner in mid-air and shoot it to first in perfect form. At the bat "Shaun" caused the pitcher all kinds of worry; his size making it hard to pitch to him. The result is that he gets a free ticket to first most every time. Poor "Shaun" is beginning to feel that he will never realize his ambition of knocking a "homer." Opposing football teams were rather inclined to laugh at the diminutive "Shaun" before the game, but afterwards his brainy playing on the end of the line won a true respect for him.

WILLIAM GLYNN

Glynn is notable as a disciple of Mercury. Track sports have not had much of a show in Clnton High Schcol but such contests as have been held have always added laurels to Glynn's fame. "Piggy" was one of our representatives at the meets held in Fitchburg and in Amherst and in both places he well upheld the name of C. H. S. Glynn has played baseball during his years in High School, guarding first base and especially was he notable for his success at stealing bases. He did much for our score in that particular way.

JOSEPH SULLIVAN

"Sully" has delved into all branches of sport but baseball and basket-ball have been his mainstays. A questionable heart has kept "Joe" from playing much football although he has played in some games and with a vim and pep that has encouraged every member of the squad. Sullivan's lightning speed was the team's chief asset in basket-ball, and with "Joe" as captain of the five victory was almost positive. In baseball Sullivan made a rangy first baseman who let nothing get by; at the stick he won the expressive title of "Babe Ruth Joe."

JOHN PHILBIN

Philbin plays football and basketball but passes up baseball. Perhaps he loses his ambition in the heat of spring. But even if he does lose his pep in spring he has it all with him in the fall and winter for he is a scrappy tackle on the gridiron and a whirlwind back on the gym floor. "Believe us," there were no skin-tackle plays going through "Poochie," for he smeared them all. We quote from higher authority when we tell you that in basketball he was "a good mixer and a heady player."

THE LESSER SATELLITES

Davenport's only attempt in athletics was in football. The fall of 1920 found him a candidate for the team, and while he did not set the oceans on fire, he made an effective end. His size and weight added much to the football team.

Harold Toole was attracted by the gridiron during his senior year and made the team. Toole is big and stocky and even though he is not quite a Brickly or Mahan, he was certainly on the credit side of the football team's books.

"Joe" Shea's specialty was the track. He was too light for football and baseball wasn't quite his berth, but on the cinder path—boy! Shea did much for Clinton's score at the meet in Fitchburg.

We never knew Mills could play ball until the senior year. He couldn't bear standing around watching the others play, so he donned a uniform and gave us the surprise of our young lives when he displayed his wares as an outfielder.

Saunders made a good tackle during his last year. This was his only participation in athletics. He sure looked formidable in his uniform. No doubt many of his opponents thought the same.

SUNNY SIDE UP

What's In a Name?

One day the class of 1921 decided to have a picnic in the Glynn. Our Prophet assured us of fair weather so we gathered everybody in our Ward, piled them into our Carr and Shea and started. But "luck was agin us," for we had a breakdown on the way and since we had but one Toole our Smith was a long time in making repairs. When we reached our destination it was found that all our food with the exception of one "Murphy" had been stolen; we threw it against Wahl in deep disgust and returned home. Later I sat on our Davenport before the fireplace which Burns the supply of our well Phil(d)bin when in Saunt(d)ers the Steward(t) who asked if we had our picnic in the grove down by the Mills. I had my Joyce of either replying or not but I replied, "Go to Helen find out," but she said that she wouldn't have time as she was going to either "Mary" or "Irene" that afternoon.

Davy has a little prohibition all his own on hard candy.

Stevens — The man who made "plane" subtraction" famous.

Book Review

"The Dangers of Using a Trot, or, Why I Left School."
(For a week.)
By Joseph Shea, H. E., N. O., S. E.

"How to Get Dismissed Before 3.15."
By Mary Smith and Helen Akeson
Authorities on the Matter.

"A Dissertation on the Art and Science of African Golf."
By Major Joseph Sullivan
Recruiting Officer, Royal Irish Navy

Sporting Bulletin

Stevens wins by his hair's length.

Be Original

Ask some one how he "hit" the exam.
Talk about Toolie's feet.
Call Millsy, Jake.

Whispering Hope

To Louie's, to Louie's
To have a short—?
Back to school, recess o'er
Not caught I hope.

"A variable continually approaching the limit."—Philbin.

Apropos of the above:
A common failing among young men—Math.

So young—such eyes—
Now Mary, be good!

Heard in History IV:
"Mine daughter! Mine daughter!"

Several of our number will be graduated with the degree P. M.

S-P! S-T! No, we're not stuttering ,that's merely our math. quartette.

S is for Saunders, a Math. shining light,
P is for Prophet, who they knew has it right,
S is for Stevens, who'll meet any problem,
T is for Toole who passes up "all 'um."

"Hush, he sleeps."—Sullivan.

Toole tells us that he has expanded much during his high school career.—Yes, in his pedal extremities.

THE TRUANTS

On one bright afternoon in May,
We happy senior girls did stray
To the olive house upon the hill,
Where we did eat and drink our fill.

With music, jokes and Ouija Board,
Some carefree hours we then did hoard,
To be for us a memory dear,
Of one sure good time of our senior year.

But now amidst our joy and glee,
The clock did strike the hour of three,
The signal to our carefree minds,
Our homeward pathway now to wind.

After donning wraps we started
Down the hill, but e'er we parted,
With great dismay we did espy
The stately principal of Clinton High.

Quickly to a church nearby,
There to escape his watchful eye,
Down the steps with hasty tread,
For capture inwardly we did dread.

Exit seniors, the coast is clear,
And you need hold no taint of fear,
For you've had your afternoon of fun,
And that helps a lot when all's said and done.

Now everyone who reads this rhyme,
Though not a masterpiece of the time,
Can say that senior girls can be
Truants, yes, very successfully.

CLASS PROPHECY

Written by Kathryn T. Durkin

Have you ever felt that your end is drawing nigh?
As you lay on your bed of pain to die,
Your heartbeats are labored and few at most,
And your body is naught but a living ghost?
I stood one night, thus, on Heaven's threshold,
Naught to me, now was honor or gold,
What I'd striven to attain, cast now all aside,
At peace with God and my neighbor—I died.
You have read about stories of Heaven,
And you've pictured it seventy times seven,
But that night as I thru Paradise passed,
I felt eternal happiness never surpassed.
At the entrance, close to the Judge's throne,
A beautiful angel was standing alone,
Guarding a book writ in letters all gold,
In which each life and each life-work is told.
My life was then read and those words so blest,
Those words which to me meant eternal rest,
Were whispered like a bendiction of peace,
And sung by the angels, never to cease.
For many minutes then I stood by the Book,
And gazed at it with so yearning a look,
My eyes seemed to pierce it; I wanted to read,
My classmate's futures; their each word and deed.
The Angel of Light, my wish had divined,
For he told it to God and He was so kind,
To allow me to read from its pages of gold,
My classmates' history; which now I'll unfold.

The second Clinton Senator to represent dear old Mass.,
Was once President of 1921 class,
"Pooch" Philbin has attained honor and fame,
And has U. S. Senator prefixed to his name.

Sara Gibbons has met with wondrous success,
As a public entertainer, she ranks as the best,
Her name and fame have spread through the land,
She has entertained royalty, I understand.

James Carr is doing a noble life-work,
And his duty as doctor he never will shirk,
In spare time he makes many a kindly call,
For suffering humanity, he has given his all.

She bids fair to rival Thomas A.,
Helen Akeson, our classmate so gay,
With her scientist husband, she forms a dual alliance,
They expound unheard of theories in practical science.

Fate with Hazel Burns very kindly has dealt,
She is now private secretary to a lady of wealth,
Foreign strands, Hazel did many times roam,
And after each voyage, rich treasures brought home.

Josephine Bagdon, a thrilling story could tell,
Of a wonderful ball of which she was belle,
And "after the ball was over"—well,
Now we're getting too personal.

The most wonderful music is the work of her hand,
As a composer she is famous all over the land,
At a wedding, I attended in church yesterday,
The Connolly Wedding-march the organist did play.

Davenport from a school of design graduated,
As an expert designer he is now highly rated,
On designing one home he received such a price,
He paid income tax, out of it, quite a slice.

A nurse's life is a trying one,
Still they have their times for fun,
Betty Flanagan nurses quite tenderly,
But "off duty" she's happy, gay, and free.

His practical theory to treat disease by operation,
A surgeon of repute is Billy Glynn's life station,
His work is important, enormous his fee,
But greater still, is his knowledge of surgery.

May Harrity, in an insurance office so bright,
All kinds of insurance policies can write,
She is office manager, and I venture to say,
The girls she has charge of, never delay.

Physical culture her study and its practice her aim,
A physical training teacher, Gert Hastings became,
Her specialty is coaching girls' basketball now,
She gives all the time her duties allow.

The only real title which Clinton High School records,
Is Lady Du Fraysne; among ladies and lords;
Her station is high; her castle entrances;
Anna Hester is the Lady who its beauty enhances.

With the franchise for women, many things have been
changed,
For the president's secretary now a woman is named,
To atttain this great honor is Miss Anna Joyce,
She became, through merit, President Walsh's choice.

Marion Keigwin neither toils nor spins,
And I know she is guilty of very few sins,
She lives a life full of balls and plays,
To occupy her nights and days.

It is now quite plain enough to see,
The reason for Mary Kerrigan's popularity,
As the modiste for Parisian blondes or brunettes,
The pace of fashion her shop always sets.

Mary Mattison, a social worker in the slums of Broadway,
The same routine work, she goes through day by day,
She devotes her life to her fellow man's need,
Each day for her marks some generous deed.

Detective McMahon traces crime to its sources,
Then the offenders are punished as the law justly enforces,
We are proud of her work; she says it's just her vocation,
To save the general public from all molestation.

Clayton Mills' Alma Mater is M. I. T.,
Where he specialized in electricity,
The royalty from an electrical device, he received,
Was devoted to charity and allaying human need.

For the Boston Post, Irene Mohan has become,
A society reporter—it's wonderful fun,
To write up dresses and parties and brides,
She gets wonderful pay and a good time, besides.

Who is driving that wonderful car?
It looks as if it came from afar,
It's Helen Murphy! at the speed cops she smiles,
You'd think the speed limit was seventy miles.

Expert accountancy is Helen O'Donnell's business, now,
And if you wait she'll show you how,
To juggle the books, to make them "O. K.,"
But, remember, she didn't learn this in a day.

"Pud" O'Malley is the bravest and best athlete,
In the pitcher's box, he cannot be beat,
As professional pitcher, he's the best you could find,
A contract with the Yankees he has just signed.

On the Supreme Court bench of New York City, today,
Alta Prophet, now Judge Prophet, holds sway,
His judgments are just, his findings are true,
Appeals from his judgment, no one ever knew.

Chemical engineer, Robert Saunders is now,
And a wreath of laurel crowns his intellectual brow,
His chemical laboratory has won world-wide fame,
"Great man" are the words heard after his name.

The High School has changed since we said "Good-bye,"
There are now many buildings in dear Clinton High,
The principal's office we now are happy to see,
And the principal, our classmate, Paul Shaughnessy.

A small name and the smallest of girls,
Wonderful fame and society whirls,
Mary Smith, in five thrilling reels,
Toher spell-bound audience always appeals.

Franklin Stevens negotiates large foreign loans,
For a bank, most of whose stock he owns,
His bank is the largest in New York City, today,
And the most reliable, his depositors say.

Stewart is coming! Stewart is here,
Is the cry that is passed from ear to ear,
Helen Stewart came back to her home town to sing,
With her bird-like voice the town hall did ring.

In the world of business, Joe Sullivan succeeds,
On the list of big business men, his name always leads,
His character and methods have withstood years of test,
And his rating at Bradstreet's is one of the best.

If you have any money you would like to invest,
In first-class bonds and securities best,
Toole and Company, Brokers, a reliable firm,
Will serve you well, as you will soon learn.

Bertha Wahl is Editor of the Clinton "Spectator,"
Of spicy news and snappy ads, she is the creator,
In the editor's office she's "as busy as a bee,"
But never too busy an old classmate to see.

Irene Ward is a first-grade teacher now,
She teaches little children how,
To abc and xyz, but first of all,
Good children to be.

That was all; and with eyes streaming in tears,
I thanked the good God for allaying my fears,
And I repeated what from the Book I had read,
And to me, then, the Lord gently said:
"My child, of honor and fame you relate,
Yet not a word in all that did you state,
Of the credit due school and due those who imparted
The knowledge with which each life-work was started."
I thought of Mr. Cobb—I have since found
His judgments were just and his counsel was sound;
And of kind teachers, who knowledge tried to instill,
Their place in our hearts, no later ones could e'er fill.
Gratitude, then was o'erflowing my heart,
To everyone who e'er formed any part
Of our schooldays; made happy and gay,
High-schooltime was May-time, passing away.
Resplendent in mem'ry like stars in the skies,
Each school day a jewel to jealously prize,
If life's path should be rugged and our courage defied,
These gems we have cherished will shine forth to guide.
Dear classmates, you have listened to honor and fame
Being read after each dear, familiar, old name,
The most brilliant success from Clinton High School to pass
Is the nineteen hundred and twenty-one class.
No greater joy can I wish you tonight,
Than when life is done and you've fought the good fight,
When the trumpet shall summon the living and dead,
That to each one of you these words may be said:
"Well done, thou servant, faithful and kind,
Beloved of my Father's Heart,
In Paradise, eternal happiness find,
And never, never depart."

CLASS SONG

Words by Helen M. Stewart

Music by Miram C. Connelly

I

We are leaving Clinton High School
To enter the world's strife,
But let us e'er remember
When our teachers taught us the right.
And as we work our way through life
Doing good deeds, may we bring to light
Our dear class motto, as it reads
"Let us be seen by our deeds."

Chorus

Farewell to Clinton High School
You have made our school days bright,
Your steady hand controlled us
You have taught us what was right.
And now this term is over
And the battle's fought and won,
Good luck to those still struggling
From dear old nineteen twenty-one.

II

Our steps we now must hasten
And we must say "Good-bye,"
To all our friends and teachers true
In dear old Clinton High.
And what'er for us the years unfold,
In days that are to be,
Our banner we'll raise of green and gold
Alma Mater, to thee.

CLASS BALLOT

	Boy	GIRL
Most Popular	John Philbin	Mary Kerrigan
Best Athlete	George O'Malley	Gertrude Hastings
Wittiest	Alta Prophet	Kathryn Durkin
Sportiest	William Glynn	Gertrude Hastings
Class Grind	Alta Prophet	Helen Akeson
Optimist	Joseph Sullivan	Helen Murphy
Ladies' Man	Harold Toole	
Woman Hater	George O'Malley	
Class Bluffer	John Philbin	Helen Stewart
Best Dancer	Robert Saunders	Marion Keigwin
Best Singer	Paul Shaughnessy	Helen Stewart
Quietiest	George O'Malley	Mary Kerrigan
Noisest	Franklin Stevens	Irene Mohan
Most Tactful	Carroll Davenport	Elizabeth Flanagan

THE CLASS' FAVORITE

Smoke	Chesterfields
Drink	C_2H_5OH
Occupation	Working in the 5 and 10
Excuse	I didn't understand the assignment
Color	Green and gold
Author	Booth Tarkington
Sport	Cutting Afternoons
Study	Music
Hairdress	Waves
Chew	Beechnut

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